



Main Features

		DLA-NZ900 DLA-RS4200	DLA-NZ800 DLA-RS3200	DLA-NZ700 DLA-RS2200	DLA-NZ500 DLA-RS1200
8K/e-shiftX (4-direction shift)		✓	✓	-	-
8K60p Input		✓	✓	-	-
4K120p input		✓	✓	-	-
4K60p input		✓	✓	✓	✓
Lens Diameter		100 mm	65 mm	80 mm	80 mm
Light Source		New Blu-Escent Laser			
Light Source Control		101 steps			
Brightness		3,300 lm	2,700 lm	2,300 lm	2,000 lm
0.69-inch 4K D-ILA Device		✓	✓	✓	✓
Ultra-High Contrast Optics		✓	✓	✓	✓
Contrast Ratio	Dynamic	∞:1			
	Native	150,000:1	100,000:1	80,000:1	40,000:1
Cinema Filter (DCI-P3)		✓	✓	✓	-
HDR	HDR10+	✓	✓	✓	✓
	HLG	✓	✓	✓	✓
	Mastering Info Display	✓ (Max CLL/Max FALL/DML)			
	Frame Adapt HDR Generation 2	✓	✓	✓	✓
	Frame Adapt HDR Generation 2 Deep Black Mode	✓	✓	✓	✓
	Theater Optimizer	✓	✓	-	-
	FILMMAKER MODE™	✓	✓	✓	✓
“Vivid” Mode for SDR		✓	✓	✓	✓
3D Support		✓	✓	-	-
MPC (Multiple Pixel Control)		✓	✓	✓	✓
Clear Motion Drive		✓	✓	✓ (black frame insertion at 60Hz input only)	
Motion Enhance		✓	✓	-	-
Low Latency Mode		✓	✓	-	-
Color Management		✓ 6-axis			
Auto Calibration		✓	✓	✓	✓
Installation Mode		✓ (10 memories)		✓ (5 memories)	
isfccc Certification		✓	✓	✓	✓
Screen Adjustment Mode		✓	✓	✓	✓
Keystone		✓Vertical Keystone			
Anamorphic		✓	✓	✓	✓
USB Back-up		✓	✓	✓	✓